

aussiecon two

43rd world science fiction convention



progress report # 3

The terms "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "Science Fiction Achievement Award", and "Hugo Award" are all service marks of the World Science Fiction Society, an unincorporated literary society.

Australian Agents:

- New South Wales
Jack Herman, Box 272, Wentworth Bldg,
Sydney University, Sydney, NSW 2006
- South Australia:
Karin Janezic, PO Box 138, Kensington Gardens,
SA 5068
- Western Australia:
Sally Beasley, 21 Gold Street, South Fremantle,
WA 6162.

Edited and laid out by David Grigg.

Typesetting by Bruce Gillespie/ Norstrilia Press.

Printed by GT Graphics, Rokeby St., Collingwood.

PROGRESS REPORT 3

FEBRUARY 1985

Contents

General Information	2
Correspondence	2
Our Agents	2
Membership Rates	2
Programming	5
Facilities & Accommodation	7
Art Show	7
Awards	8
Travel	8
Business Meetings	8
Future Progress Reports	8
Masquerade	10
Australia in the Bag	14
Sydney: The Untouristy Stuff	15
Go West, Go West!	17
New Members	18
WSFS Constitution	21
Standing Rules	24
Business Passed On	26
Tigger	27
The Shaw Fund	27
Aussiecon Committee	28

Artwork

Gerald Carr	Cover
Bill Rotsler	5
Betty de Gabrielle	15
Brad Foster	16, 17
Craig Hilton	28

Advertisements

Minotaur Books	3
St Louis in 88	4
Travel 100	6
Boston in 89	6
Britain in 87	9
Phoenix in 87	12, 13
Locus	20



43rd world science fiction convention
gpo box 2253U, melbourne, australia 3001

recd.
7/1/85
(0291 SUP)

General Information

Aussiecon Two is the 43rd World Science Fiction Convention. It will be held between 22 August and 26 August 1985, in Melbourne, Australia.

The convention is being organised under the auspices of the Australian Science Fiction Foundation, a non-profit co-operative society. **Aussiecon Two** has also been recognised as an official event as part of the State of Victoria's 150th Anniversary Celebrations.



Our Professional Guest of Honour is Gene Wolfe, whose works of science fiction and science fantasy have been widely praised.

Our Fan Guest of Honour is Ted White, well-known editor, fan writer, and fanzine publisher.

Corresponding with Aussiecon Two

All substantive correspondence (other than applications for membership) should be addressed to:

**Aussiecon Two,
GPO Box 2253U,
Melbourne,
Victoria 3001,
AUSTRALIA.**

Australians should, of course, use this address for all purposes.

Overseas members must use airmail!

Otherwise, you should write to our agents in other countries, as follows:

Our Agents

North America:

Fred Patten, 11863 West Jefferson Blvd, Apt. 1,
Culver City, CA 90230, USA

(North Americans send all membership applications and cheques here.)

Joyce Scrivner, 2732 14th Ave. South Lower,
Minneapolis, MN 55404, USA

Jan Howard Finder, PO Box 428, Latham, NY
12110, USA

Belgium:

Andre De Rycke, Eendenplasstraat 70, Evergem,
B-9050, Belgium

Netherlands:

Annemarie van Ewyck, Obrechstraat 4, NL-2517
VT, Den Haag, The Netherlands

New Zealand:

Tom Cardy, PO Box 1010, Auckland, NZ

Scandinavia:

Anders Bellis, Vanadisvagen 13, S-113 46,
Stockholm, Sweden

United Kingdom:

Joseph Nicholas, 22 Denbigh Street, Pimlico,
London SW1V 2 ER, United Kingdom

Federal Republic of Germany:

Waldemar Kumming, Herzogspitalstr. 5, Munchen-
2, D-8000, Federal Republic of Germany.

Membership Rates

As of 1 February 1985:

Attending:	\$60.00
Supporting:	\$30.00
Children under 12:	\$5.00

These figures hold in both Australian and US dollars. Fans from other countries should apply to their nearest Aussiecon agent for the rates in their local currency.

If you are already a supporting member, it will currently cost you \$30.00 to convert to an attending membership. The conversion rate for supporting members, regardless of when they bought their membership, will always be set at the current differential between attending and supporting memberships.

We have received a few enquiries about our policy on refunding memberships. We cannot refund anyone's membership; but if you find you are unable to come to the convention, we are prepared to transfer your membership to someone else's name. Such a transfer would have to be arranged entirely between the two people involved, and it would be vital for you to inform us of the new name and address to go with that membership number.

MINOTAUR

looks

Australia's largest
range of S.F and
Fantasy related
material,

Including:-

Sci Fi and Fantasy
pb's and hard covers.

Also at MINOTAUR,
the widest range
of comics and comic
related material
available, AIR FREIGHTED
each week.

A large range of
Movie and T.V.
related BOOKS,
PHOTOS, POSTERS,
GAMES, KITS,
LATEX MASKS and
merchandise

Role playing games
and accessories.

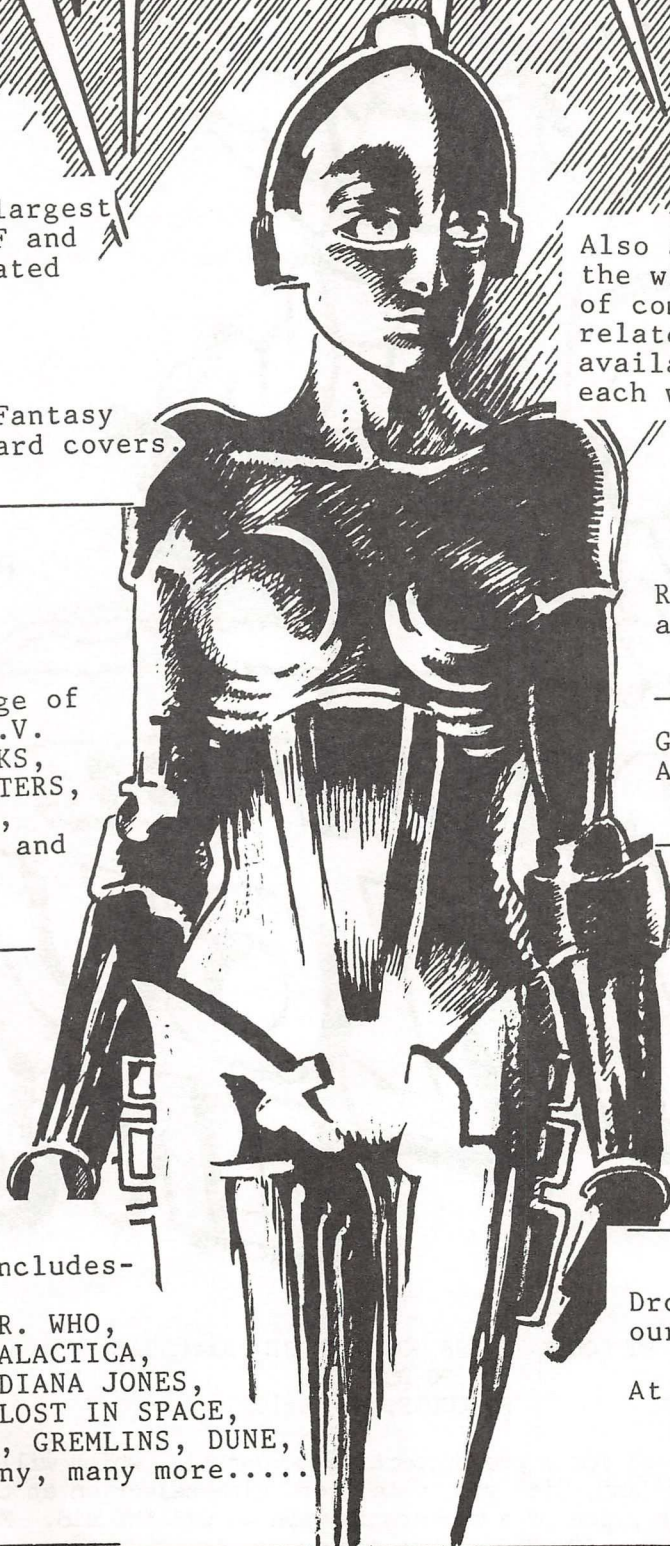
Graphic and Fantasy
Art Books.

This range includes-

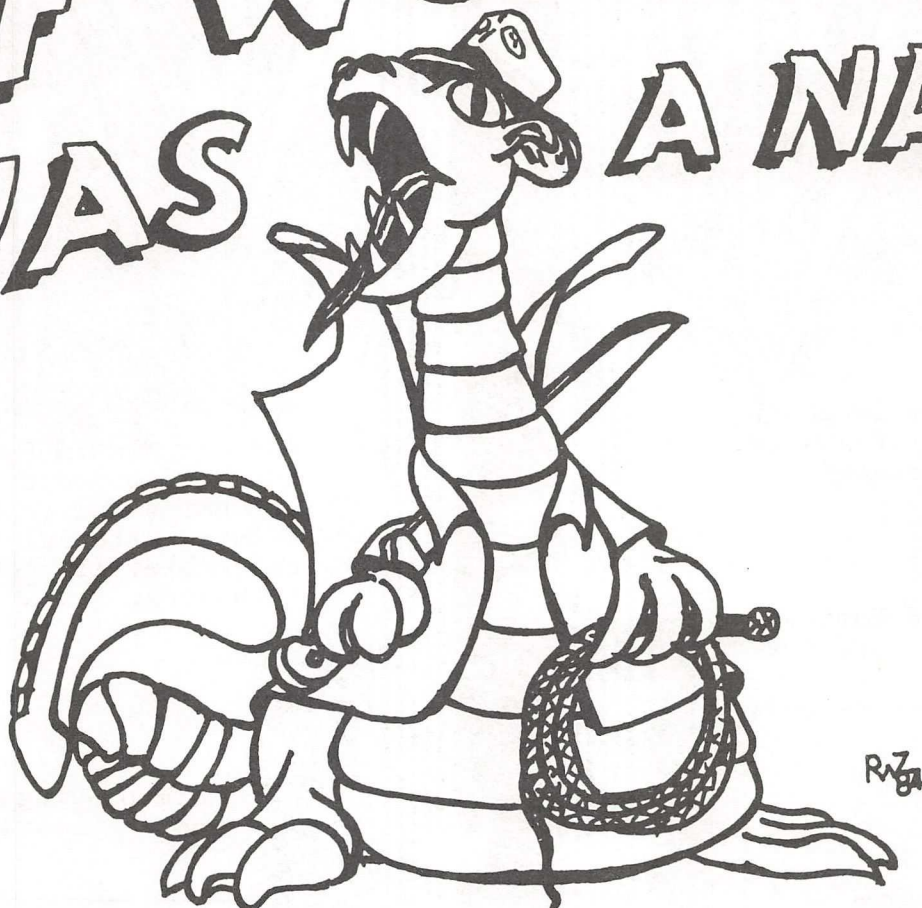
STAR TREK, DR. WHO,
BATTLESTAR GALACTICA,
STAR WARS, INDIANA JONES,
JAMES BOND, LOST IN SPACE,
THUNDERBIRDS, GREMLINS, DUNE,
CONAN and many, many more.....

Drop in, or write to
our Mail Order Dept.

At MINOTAUR BOOKS
251 SWANSTON ST.,
MELBOURNE. 3000,
VICTORIA.



IF WORLDCON HAS A NAME



IT MUST BE ST. LOUIS IN 88

ST LOUIS IN '88 WORLDCON BID COMMITTEE
PO BOX 1058
ST LOUIS, MO 63188

To support the bid, send \$5 for a pre-supporting membership, which will get you a periodic bid-progress newsletter and, if you vote for site selection at the 1986 Worldcon, a matching reduction in the price of a membership when we win the bid. For a bid t-shirt (S/M/L/XL), send \$5 plus \$2 P&H. For our multi-page bid statement, send a #10 SASE.

Programming

A Programming Subcommittee has been appointed, and has been hard at work over the last few months. Programming will be on a multistrand basis, with up to five streams running simultaneously. Timetabling will be arranged where possible to avoid any clash of major items of general interest, but this of course will not always be feasible.

It is planned to cater for the widest variety of interests for all kinds of fans. We will be including items for those interested in both print and media science fiction; fandom; hard science; education; academic discussion; films; gaming and creative anachronism.

To accommodate all this, we have expanded into the facilities of the Sheraton Hotel. It is anticipated that programme items will be grouped according to interest, with most segments for a particular group located at the one site. There will also be major items of interest to all groups held at the Southern Cross.

Discussion groups for each of the special interests are at present being arranged. If you feel you have anything to contribute in this area, please contact us.

Peripheral events we hope will be of interest include a commemoration of the Battle of Bosworth Field on the occasion of its 500th anniversary, and a trip to an Australian Rules football match.

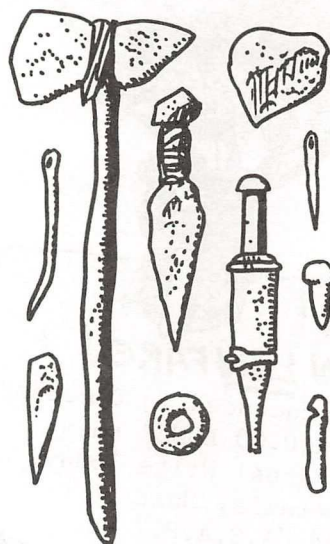
A banquet will be held at the Southern Cross on Friday night, the feature of which will be the after-dinner speech given by noted British fan, writer, and raconteur, Bob Shaw. The masquerade will be held on Saturday night, and the Hugo Awards and the Guest of Honour speeches on Sunday night.

If you have any concerns about programming, suggestions, offers of help, or are just generally interested in the programming, please feel free to contact the Programming Subcommittee at the convention address.

Auctions

There will be three separate auctions as part of the convention programme. One will be the Art Auction. Details on this are listed under 'Art Show' in this PR.

The second auction will be the traditional Fan Fund Auction. If you have any material that you wish to donate to the Fan Auction, the administrators will be only too willing to receive it. You should send any such material to the address listed below, but please specify which fan fund each item is for. All proceeds from this auction will go to the various fan funds, and the convention will not be taking any commission.



OBJECTS FOUND IN A CAVE - 4P

The third auction is planned as either a Collector's Auction or a General Auction. We would prefer a Collector's Auction, but this will depend on feedback from you, the members of the convention. If you have any items which you think are suitable for a Collector's Auction, please contact Justin Ackroyd at the following address:

Aussiecon Auctions
GPO Box 2708X,
Melbourne,
Victoria 3001,
Australia.

In your letter, please state the following information about the items: title; author; publisher; edition—if limited and signed, what number; condition of book and dust wrapper; and whether or not it is signed.

Anyone who responds will be informed by 1 July 1985 whether or not the Collector's Auction is to go ahead and that the offered items are required. In the meantime, please send in your lists, but *not* the books—it will be easier if any material for this auction is delivered at the convention itself.

If there is insufficient feedback for there to be a successful Collector's Auction, there will be either a general auction or a second Fan Fund Auction.

Aussiecon Two will take a 10 per cent commission on items sold at auctions (other than Fan Fund auctions).



**NEW!
NEW LOW FARE!!**

Just announced in December
\$100-150.00 LOWER than
APEX Fares! Write Today!
for details. Must be
booked "A.S.A.P." to
protect from increase!



GOING "ALL THE WAY" to the WORLDCON?
BE SURE YOU SEE MORE OF....

Australia

The Wonder Down Under.

Join the FANTOUR that offers the greatest
variety at the lowest cost to you!

See AUSTRALIA and/or NEW ZEALAND
with a group of Fans - led by a long-
time Fan with considerable first-hand
knowledge of Australia and Fandom!

Write TODAY for details and complete
itineraries of the tour offered - in
four modules to suit your requests.
(Individual itineraries can be tail-
ored for you, on request!)

Write to.....

MS. LEE SMOIRE
TRAVEL 100 UNLIMITED, INC.
100 W. Monument Street
Baltimore, Maryland
21201



*Alice and all her friends would like you to celebrate a Fannish
Unbirthday Party at:*

Boston in 1989

Our committee has two former Worldcon Chairmen, thirteen past and
present Boskone Chairmen, and many Worldcon and Boskone Area
Heads. We have more than 200 years of convention-running experience.

- \$3.00 Pre-supporting
 - \$3.00 4 issues of *The Mad 3 Party*
 - \$6.00 Pre-opposing
 - \$7.00 Cheshire Cat T-Shirt (Circle size: S M L XL)
- The Bid T-shirt of Boston in '89.*



Convention Facilities and Accommodation

As you can see from elsewhere in this Progress Report, our major convention centre will be the Southern Cross Hotel. Despite almost doubling its convention facilities, the Southern Cross still does not have nearly enough space to handle all our planned programme items. As we said in Progress Report 2, we will be using the nearby Victoria Hotel for some of the programming, and have also booked all its convention facilities.

However, even with the Southern Cross and the Victoria, we were still worried that we would not be able to fit in all the programme items that we are planning. For this reason we are expanding into a third hotel, still in the same immediate area. We will be placing a number of programme items related to science fiction and the non-print media in this hotel, the Sheraton.

Accommodation forms for Aussiecon Two were sent out with Progress Report 2, and have been sent to members joining later. The two main hotels for accommodation are the Southern Cross and the Victoria, and we are arranging for overflow hotels in the same area if all accommodation is booked at these hotels. Our first choice as an overflow hotel is the Sheraton, which is now also to be used for media programming. It is possible that some people may like to make this excellent hotel their first choice, so we have given details of their rates below.

Also, following the high initial demand for space, we have been able to negotiate extra rooms at the Victoria Hotel. We have single, double, twin, and now triple rooms available with private facilities, and also have limited numbers of single, twin, and triple rooms available without private facilities (that is, without bath or shower). We will allocate these rooms when all the others have been allocated, unless you indicate you prefer a room with private facilities, when we will attempt to find another hotel. Of course, people can choose these cheaper rooms as their first choice, if they prefer.

The rates for all these combinations of hotels are shown below. These are specially reduced rates for Aussiecon, and are available only to Convention members who register via the committee—you won't be able to book direct to the hotel or by a travel agent at these special rates. You will be able to use these rates for accommodation before or after the convention if you book with us.

Southern Cross Hotel (with private facilities)		
Single	Double/twin	Triple
A\$75.00	A\$75.00	\$85.00

Victoria Hotel (with private facilities)		
Single	Double/twin	Triple
A\$34.00	A\$43.00	A\$51.00
(without private facilities)		
Single	Twin	Triple
A\$26.00	A\$33.00	A\$39.00

Sheraton Hotel (with private facilities)		
Single	Double/twin	
A\$52.00	A\$59.00	

Art Show

Artists participating in the Art Show must be at least supporting members of Aussiecon II.

All art that is for sale will have attached bid sheets marked with the minimum sale price. Convention members interested in purchasing a piece will write a bid on the bid sheet and include their name and number. If no more than three bids are received, and the highest is for at least the minimum sale price, the piece is considered sold to the bidder. If four or more bids are received, the piece will go to auction. This system ensures that auction time is spent on pieces in which there is a reasonable level of interest.

The Art Show will be held at the Victoria Hotel. There will be an auction on Sunday morning, and if necessary another on Monday morning. We will accept payment by cash, travellers cheques, Bankcard and Mastercard. Personal cheques will only be accepted by prior arrangement with the Treasurer.

If you are mailing your artwork to us, you must include \$10 return postage, which will be refunded in whole or in part as appropriate, if not needed.

Artists may rent space in units of panels, table-spaces, or suspension-spaces (for mobiles, stained-glass, stuffed winged wombats, etc.). Because of space restrictions exhibitors will be initially limited to 2 units each, but may apply for more, which will be allocated by the organizers if space allows.

1 panel = 1.25 m x 1 m	\$15
1 table-space = 1.25 m x .75 m	\$15
1 suspension-space = 1.25 m x 1 m	\$15

Note: 1 m = 1 metre = approx. 3.3 feet

If you wish to exhibit in the Art Show, please write to us or our agents for a registration form.

In conjunction with the Art Show the Convention is running a competition for the best piece in any medium illustrating the work of Gene Wolfe. Prizes have not yet been finalized, but will be suitably magnificent. Winners will be announced at the Awards ceremony.

Pieces entered in the competition may be sold in the usual way, but will be hung together in a separate section. If you wish to enter a piece in the competition, please mark it clearly on the control sheet. The judges' decision is final and no correspondence will be entered into.

Awards

Hugo Award nomination ballots were distributed in a separate mailing to all members prior to the distribution of this Progress Report.

If you did not receive this mailing, you should contact your local agent or ourselves urgently.

Hugo Award voting forms will be distributed with Progress Report 4, due out in May.

Travelling to Aussiecon Two

The convention has appointed Air New Zealand as the official international airline for the convention, and TAA as the official Australian domestic airline. We recommend that all members intending to travel by air to reach Aussiecon Two use these airlines, making sure that they mention they are members of the convention when they book their flights.

We are not ourselves organizing any group flights to the Worldcon from overseas or within Australia, and you will need to make your own arrangements with a convenient travel agent. In the United States, we suggest that you might like to contact either:

Travel 100 Unlimited Inc.,
100 West Monument Street,
Baltimore MD 21201
Phone (301) 837 1474

or

Ladera Travel Service,
2041 Rosecrans Ave Sth
Apt 103
El Segundo CA 90245
Phone (213) 772 1511 or 640 0527.

Business Meetings

Business of the World Science Fiction Society will be conducted at a series of Business Meetings. The Preliminary Meeting will be from 10 a.m. to noon on Friday, 23 August 1985, at a place to be announced. The main Business Meetings are scheduled for 10 a.m. on each of Saturday, Sunday, and Monday, and will run until noon on the first two occasions, and on Monday until all business is completed. Should business be completed earlier, subsequent meetings will be unnecessary.

There will also be a meeting of the WSFS Standing Committee at a time and place to be announced.

Copies of the current WSFS Constitution, Standing Rules of the Worldcon, and the Business Passed On to Aussiecon are printed in this Progress Report starting on page 21. They will be reprinted in the Programme Book.

Future Progress Reports

Copy (including advertising bookings) for Progress Report 4 should be received by 1 March 1985. Artwork for advertisements should arrive no later than 22 March. Distribution will be in early May.

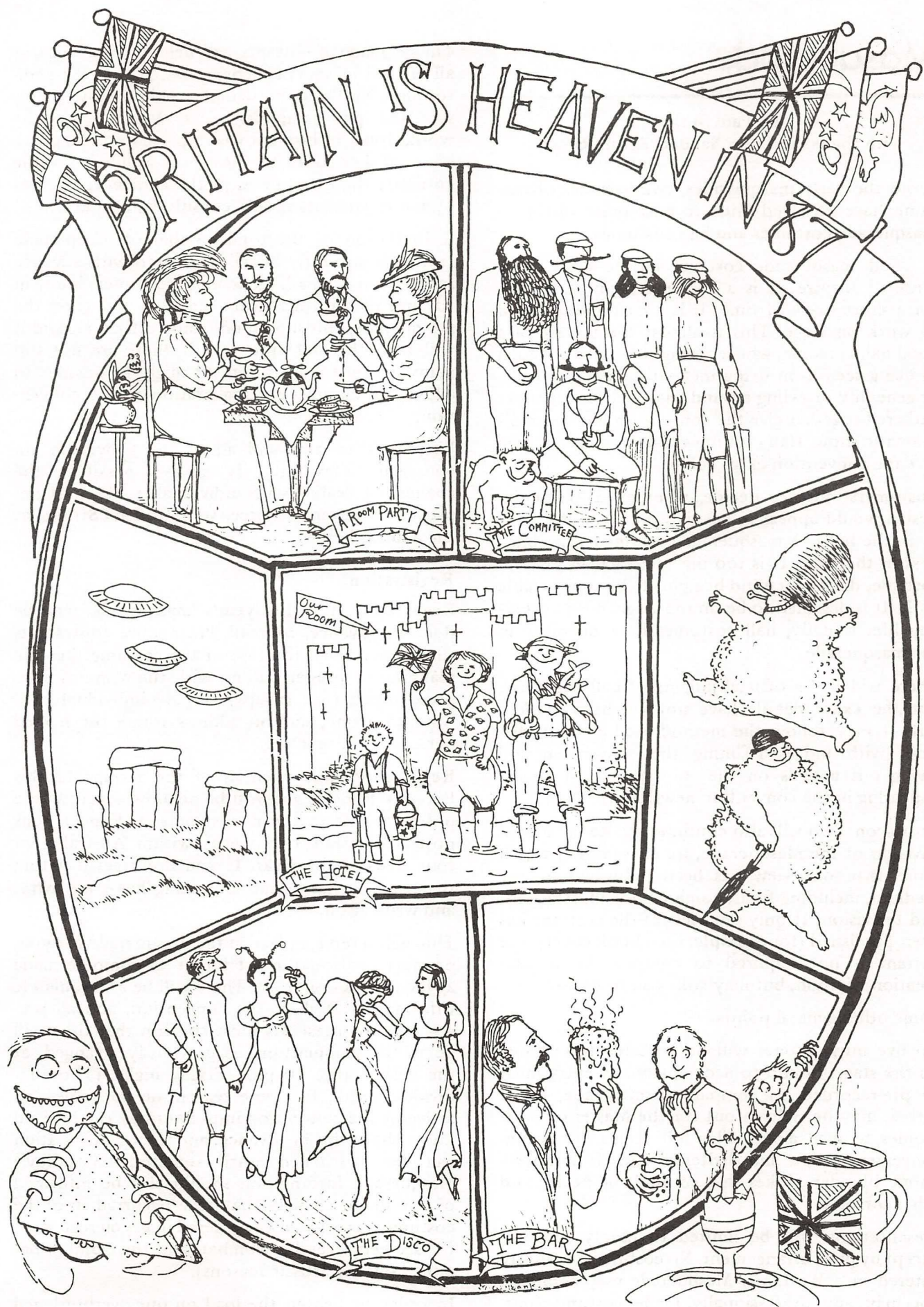
Copy and advertising bookings for the Programme Book must be received no later than 1 June 1985. Artwork for advertisements should arrive no later than 21 June.

Please remember to send artwork to us by airmail.

The following page sizes and rates will apply to Progress Report 4. Rates are in Australian or US dollars or equivalent:

Size	Image Area	Fan	Prof.
Full Page (A4)	180 mm x 270 mm (7" x 10.5")	\$95	\$190
Half Page Vertical	85 mm x 270 mm (3.25" x 10.5")	\$50	\$100
Half Page Horizontal	180 mm x 130 mm (7" x 5")	\$50	\$100
Quarter Page	85 mm x 130 mm (3.25" x 5")	\$30	\$ 60

A professional organisation is defined as one that pays a full-time salary to one or more people.



Pre-Supporting Members:

£1 to Britain in 87, 28 Duckett Road, London, N4 1BN, England
 \$2A to Roger Weddall, 79 Bell Street, Fitzroy, Victoria 3065, Australia
 \$2US to Marty Cantor, 11565 Archwood Street, North Hollywood, CA 91606, U.S.A

Masquerade

by Paul Stokes

with thanks to Drew Sanders & Bill Rotsler

From the early masquerades, two varieties of costume have emerged and are now quite distinct—masquerade costumes and hall costumes.

A good masquerade costume has to draw on a sense of theatre. It is a costume for presentation for a short space of time. It is a costume designed to work on stage. This is almost the reverse of a good hall costume, whose strength lies not so much in being seen as in being met—at a party, in a lift, or generally prowling around. Masquerade costumes gathered together give the convention one evening's dramatic show. Hall costumes scattered everywhere give the convention extra colour.

Costumers should decide whether a particular design would appear to best advantage on the stage or in the halls. A masquerade costume has no business in the halls. It is too big, spectacular, uncomfortable, daring, or mind-boggling to be comfortable with. It is designed to be on the stage, not in everyday life. Equally, hall costumes have no place in the masquerade.

There will be an official judging of hall costumes, but the exact details have not yet been worked out. It may follow the method used at Constellation, with judges roaming the convention and giving out awards on the spot, the latest results appearing in the convention newsletter.

Aussiecon Two will also continue the Re-creational Division of the Masquerade, for costumes of which more than one view has been published in any medium, including films, comics, book illustrations, and television. If only one view of the costume has been published (for example, on a book cover), the entrant is not required to compete in the Re-creation Division, but may still wish to do so.

Some other general points:

No live microphones will be available to entrants on the stage. Sound to accompany any entry must be pre-recorded on compact-cassette tape, or, if verbal, may be written out for the Master of Ceremonies to read aloud. This rule seems to have inconvenienced few and sheltered many from microphone blunders, jokes that couldn't be heard, and other sorrows.

Presentations will be limited to ninety seconds, except by prior arrangement. No costume previously entered in a Worldcon Masquerade may compete, nor may any professionally made costume (purchased or rented) or any costume which has appeared in the halls (except that prior arrangement

can be made if entrants will need to wear part or all of their masquerade costumes to get to the auditorium). No flash photography will be allowed outside the photographing areas. Nothing may be worn, done, or brought which presents a real possibility of damage to the health or well-being of the entrants, their costumes, or the audience; in cases of doubt, entrants should consult Paul Stokes.

A limitation of the total number of masquerade entries is currently being considered with advance registration by mail. Since most costumers know in advance of the convention that they will enter the masquerade, this should not cause difficulty, and it will help the staff prepare. If there are not too many advance registrations, it might be possible to allow for masquerade registration at the convention.

Responses to any and all of the above are encouraged. Flexibility is always possible; the chances of dealing with individual troubles are improved by advance notice. Write to Paul Stokes, at the address below.

Registration:

Registration for this year's masquerade will be done in advance, by mail. Prospective contestants should send Paul the title of the costume they are planning to present, along with the name of a representative (for groups) or the individual contestant's name, and an address where the named person can be reached.

Registration will open as of the receipt of this Progress Report, and will be acknowledged with a postcard sent to the named person. Expect your postcard within two weeks within Australia, or four weeks if overseas. If you don't get it within that time, assume that something has gone awry, and write again.

This will reserve a place in the masquerade for you, pending confirmation of intent to compete made at the convention itself. There will be a Masquerade Information Desk at the convention, and all pre-registered contestants must confirm that they will be in the competition, as previously arranged, at the desk before 10 p.m. Friday night. (Those individuals who, for some reason, do not expect to arrive at the convention until Saturday can let Paul know about this in advance, and their confirmation can be postponed until sometime Saturday.) Masquerade Information should also be informed of any major changes that have occurred since the costume was originally registered (e.g. you registered for six people and a wombat, and the wombat has pulled out for artistic reasons).

In order to lighten the load on our overburdened committee, I'm going to request that registration requests be mailed directly to me:

PAUL STOKES
PO Box 130
Marden
SA 5070
AUSTRALIA

Registration will close on 2 August 1985. While I don't expect contestants to have all the details down pat several months in advance, any additional information you can pass on (predominant colours being used, large number of people involved, needs special lighting, extra bulky, etc.) will assist in making the show run more smoothly on-site.

If you're going to use a cassette with your presentation, that information should be included with your registration. Rotsler's Rules 13-15 (below) apply to anything you may say on cassette tape. More information will be forthcoming in a newsletter that will be sent out on request within the next few months. Stage information will also be included in the newsletter.

ROTSLER'S RULES FOR MASQUERADES

Bill Rotsler, the 1977 DUFF winner, has seen just about everything in costumes, bodies, theatre, and the visual arts. He is the author of 'Rotsler's Rules', which are really just good advice for anyone interested in costuming. In the last several years, they have accumulated various additions, which have ben become part of the rules. The most current collection is included here.

Drew Sanders

1. There should be a weight limit for the purchase of leotards.
2. Every contestant should first see himself/herself from the rear.
3. Learn to manage your props, accessories, and music.
4. Select costumes and characters suited to your personality and/or body type.
5. No name tags on costumes.
6. Thy shoes shalt match thy costume.
7. Parts of your costume should not be edible, or smell. Parts of your costume should not fall off accidentally, brush off against other contestants, or be left lying around on the stage.
Kathleen Sky's Corollary: Multiply any discomfort you have wearing the costume by the number of hours you are going to be in it.
8. Consider carefully before going nude or semi-nude. What looks good in the bedroom may not be spectacular on stage.
9. Numbers alone do not make a coherent group.
10. No fire, explosives, loud noises, or dangerous weapons should be used without full and

proper clearance from the Masquerade Director.

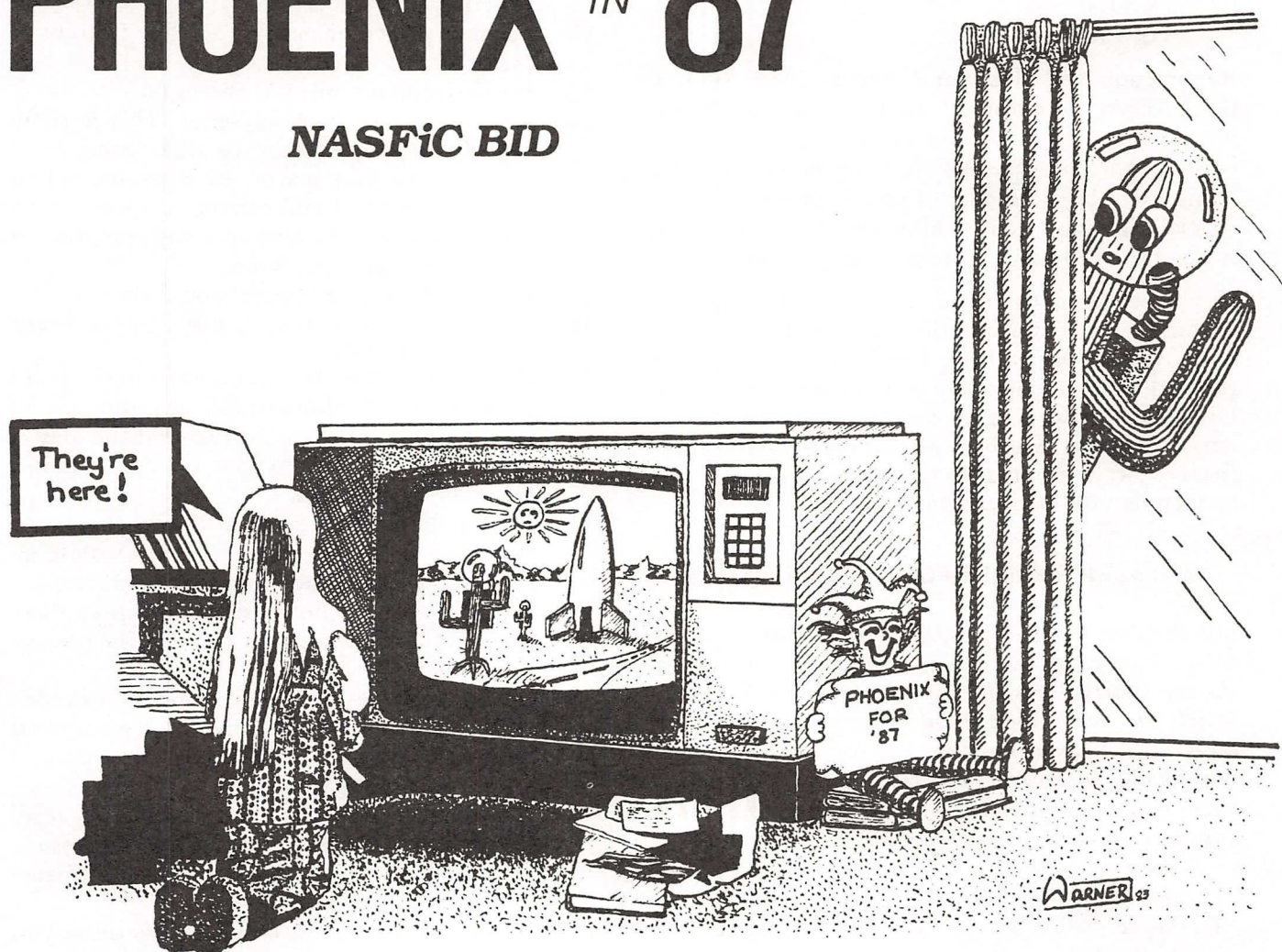
11. Carry a repair kit with appropriate tools and materials.
12. Whether prince or pauper, act like it. Stay in character.
13. Speak distinctly, but not at length.
14. Do not lecture your audience. This is show biz. You are not there to make long statements about your particular passions, but to entertain yourself and others, to show off, to exhibit a character and/or a costume, not to convert, harangue, or bore.
15. When in doubt, keep your mouth shut.
16. Remember: some people can grow a beard and some cannot.
17. Hand in a legible entry card, even to the point of writing out phonetically any difficult or unusual words. Do not assume that the Master of Ceremonies, the judges, or the audience know all these words.
18. If you have the slightest doubt that your costume—based on a cover, a story description, or the mass media—might be unfamiliar to the judges, do not hesitate to supply them with visual materials or a copy of the passage in the text.
19. Give the judges sufficient time to examine your costume from all angles, giving special time to any particularly interesting aspect of design or construction.
20. If you have something for the MC to read, keep it brief, and eliminate as much as possible all unpronounceable, incomprehensible made-up names and terms.
21. If you are thinking of doing something you intend to be amusing, try it out on honest friends.
Craig Miller's Corollary: Short is better than long; funny is better than not funny; short and funny is best.
22. If you are going to try a costume cliché, you must either do it better than ever before, or have a good variation, preferably comic.
23. Presentation can make a mediocre costume and break a good one.
24. Keep all presentations short. Action is better than words.
25. Do not commit the ONE UNFORGIVABLE SIN: DO NOT BE BORING.
26. Rehearse. Rehearse. Rehearse!

Len Wein's Law: Those who think that these rules do not apply to them are wrong.

PLEASE NOTE: *These are not the rules for Aussiecon Two. They are simply a few points to consider when planning your costume and presentation. No one will throw you out if you break one of Rotsler's Rules, but consider them.*

PHOENIX ^{IN} 87

NASFiC BID



HELP SUPPORT THE BID!

For Presupporting Membership send \$5.00 plus your name and complete address to the address at right.

For your \$5.00 you'll also receive a newsletter about the bid's progress. And those Presupporters who vote will get their \$5.00 refunded when we win the bid.

Send "SASE" for our bid statement!

PHOENIX IN '87 NASFiC

P.O. Box 27201
Tempe, AZ 85282
U.S.A.

LOW OFF-SEASON HOTEL ROOM RATES

220,000+ Sq. Ft. Function Space Available
1350 Hotel Rooms Within 2 Blocks
Site of the 1978 WorldCon
and 1982 WesterCon

PHOENIX IN '87

OUR COMMITTEE

Bid Chair: Bruce Farr
Vice-Chair: Cristi Simila
Treasurer: Kandy Fong
Secretary: Randy Rau

Sue Thing, Mark Christensen, Mahala Steiner, Curt Stubbs, Clifton Baird, Pati Cook, Jim Webbert, Doreen Webbert, Doug Cospers, Julie Douglas, Margaret Grady

Nine of our Bid Committee have the experience of Chairing one or more conventions (including WesterCon and World Fantasy Con). In fact, the Chairs of four upcoming Cons are on the Bid Committee (CopperCon, LepreCon, TusCon, and World Fantasy Con)! Most have worked WorldCons and our committee includes some from the key positions of Phoenix's highly successful 1982 WesterCon.

OUR FACILITIES

The Hyatt and Hilton have exhibit and meeting space of over 60,000 square feet. And the next-door Convention Center has over 300,000! There's more than enough for any NASFiC - and it's the most modern space in the Southwest. As to eating facilities outside the hotels, there are several next door that have extended hours for Cons in the past (including fast-food chains).

OUR HOTELS

We're fortunate to have a Hilton and a Hyatt next to our downtown Convention Center (just 2 miles from the airport, too). They're holding 1100 rooms for us (out of 1200+), sufficient for a small WorldCon. Additionally, two smaller hotels (and even less expensive) have 250 more rooms - one is beside the Hilton and the other two blocks away. And all hotels will be offering low off-season rates!

PRESUPPORTER/INFO. SLIP

NAME(S): _____

ADDRESS: _____

CITY: _____ Phoenix in '87 NASFiC Bid
P. O. Box 27201
STATE: _____ Tempe, AZ 85282 U.S.A.

ZIP: _____ for further information, call (602) 968-5673

ENCLOSED: _____ (\$5 for presupporting, \$10 preopposing)

Australia in the Bag

by Gene Wolfe

Numbers of people who have been to Australia or who actually *live* there are providing us with good advice on the trip; it has occurred to me that some antidote should be provided—that someone should speak out from our side, providing good advice with as little knowledge, and if I may say so, as little foresight, as we ourselves possess.

I am eminently qualified. I too am going to Australia. I have never been there either. All I know about the place I learned some thirty years ago when I served under a sergeant who had married an Australian woman during World War II. (He was a lean, melancholy man who had not yet given up all hope of a Japanese invasion. After two or three beers he used to say, 'I think Tojo's still got something up his sleeve. They're crafty little bastards.')

We will want to take some clothes with us, and we will want to have a great deal of room in which to bring back books, posters, buttons, ceramic mugs, hundreds of rolls of exposed film, and all those captured samurai swords. Thus we will need wither a large suitcase or an alternative lifestyle suitcase, such as a duffle bag or a big cardboard box. Supposing that you, like me, have opted for the suitcase, I would like to share with you (this is a neat new expression that permits you to bore people without guilt, and should definitely be in the luggage you take to Australia) an incident from my childhood that scarred me for life.

First, let me tell you about Texas. Texas has three large cities—Houston, Dallas, and San Antonio—set in a more or less equilateral triangle that embraces most of the state. In the exact middle of this triangle, equidistant from all centres of fun and bright lights, is Texas A&M, where I once went to school. Few Aggies had cars in those days, and so for reasons I hope you will find wholly understandable, it was an Aggie tradition to hit the highways and byways on Friday afternoon, thumb extended. I did this for about a year, using various alternative lifestyle suitcases. (At one point I even went so far as to tape a handle to my wastebasket and stuff various oddiments into the dangling scabbard in which the engineering students of long ago were accustomed to carry their sliderules.) When my birthday came, I knew just what I wanted: a small light canvas bag (are they still called AWOL bags?) that I could hold in my lap while making small talk about the weather and hog prices with the kindly ranchers who stopped their dusty pickups for Aggies. (I was once picked up by a loan shark's employee who was on his way to repossess a car belonging to one of these kindly ranchers, and who enlisted me to drive the repossessed car back to Houston. The kindly rancher had drained the brake fluid.)

I described such a bag at great length to my father, a kindly old restaurateur who as I knew combined strong opinions of his own with a goblin sense of humour.

On my birthday I received a suitcase that remains in my possession to this day. It is not the largest I have ever seen, but it is large enough to be of use in disposing of the body of a fairly portly enemy, provided you have numerous stout-backed accomplices to carry the thing to a waiting dump truck. It is made of brown material an inch thick that is heavier than plastic (and most metals) and is superbly resistant to scratches, scuffs, and motive force. It is to other suitcases what Ayers Rock is to the rocks you chuck at birds to keep them out of the garden.

'Son,' my father told me, wearing his most serious expression, 'that suitcase will last you for the rest of your life.'

He was not wrong; I have it still. At this very moment, it lurks like a Stephen King creation in the southwest corner of the basement, not far from where I write these words. It is the only suitcase I have ever owned that weighs as much empty as full. I have used it perhaps three times.

Decades passed before I learned its history. It was army surplus, designed in 1942 by a mad general who envisioned the stationing of thousands of troops in the resort hotels along the California coast. When the Japanese landing craft rolled ashore, the men would (as he intended) heave their suitcases out the windows of their hotel rooms, thus decimating the first wave. Subsequently, each soldier would assume the prone position behind the impregnable barrier of his luggage, firing his M1 in comfort and relative safety until the war was won.

I have recounted this cautionary tale at such length for a reason. When you go to the great big store downtown and tell the clerk you're going to Australia, *he will try to sell you this suitcase*. His eyes shining with

honesty, he will proclaim that it will provide ample protection for the high-priced jewellery, state-of-the-art cameras, and advanced videotape equipment you will be entrusting the baggage-smashers of Kennedy, O'Hare, and Los Angeles International.

All this is quite true, but how far are we morally prepared to go? Huddled in my seat, I have watched the screaming ambulances arrive too late for the unfortunates who have attempted to toss Dad's old brown suitcase (I hope you will excuse my choice of words, but I have never really come to grips with the fact that it is mine) onto a conveyor belt. Are we really justified in taking human life in defence of mere property?

I plead with you, get a bag that you and others can bear through the airports of both hemispheres without permanent crippling. Embrace the soft-sided bag, the duffle bag, or the big cardboard box, if those are what it takes. Take your advanced videotaping equipment through Security under your hat, as nature intended. Have you seen *Romancing the Stone*? Imagine what will happen if our bus breaks down between Alice Springs and Ayers Rock.

As for me—well, I hope to see Queensland, and I can never quite rid my mind of the fear that my old sergeant, who was right about so many things, was right about Tojo too. If the amphibious ironclads of the dreaded legions of the Rising Sun grind up the sparkling coral beaches of Thursday Island, I plan to wave a white flag. But by golly I'm going to wave it from behind a bulletproof barricade. Travel light, so you can help me carry it.



ENJOY MELBOURNE'S VARIED AND EXOTIC CUISINE.

Sydney: the Un-touristy Stuff

by Terry Frost

Although Melbourne looks it, Sydney is actually Australia's oldest city. Captain Cook checked it out thoroughly in 1776 and Arthur Phillip brought a bunch of grunts and convicts into Sydney Harbour in 1788. The first thing that happened after the flag-raising was the orgy spontaneously organized when the male convicts saw the female convicts after the strict segregation during the long sea voyage. Sydney still retains this devil-may-care festive atmosphere: though you won't find people coupling at Circular Quay any more. (The buses would run 'em over.)

Okay, you're in Sydney for a week or so around Aussiecon Two and don't know what to do. Unless you want to copy the tourist hype by putting prawns on barbecues, swanning around the harbour on luxury yachts, and getting clawed while trying to jam a gumleaf into the mouth of a reluctant koala, here are a few suggestions.

The **Hero of Waterloo** is the oldest pub on the continent. How many chances do you get to guzzle the amber fluid in the most ancient hotel on an entire continent? This honoured establishment sits in an area of the city directly around the southern pylons of the Harbour Bridge which has been known as The Rocks ever since the First Fleet orgy stopped.

Find the corner of Windmill and Lower Fort Street and you'll see the **Hero**. Things get raunchy on Saturday afternoons, but asking which of the beers sold is the best is a good diversionary tactic. If you do happen to get thrown out by the publican, there are any number of other hotels in The Rocks. Don't go around expecting acres of glass window and burgundy axminster on the floor, just good honest Australian pubs with ancient sporting photos above the bar and big dogs as mascots.

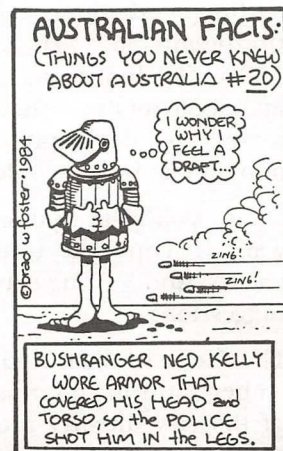
Harry's Cafe-de-Wheels is an eating establishment which has reached almost legendary status in Sydney. Celebrities dine there regularly, as do politicians, pimps, hookers, cab-drivers, and sailors. It's a pie-cart down by the Woolloomooloo Wharves at the bottom of the McElhone Stairs. The pies and hot dogs are eminently edible, but it is the late-night clientele that gives Harry's its mystique. High Court judges eat alongside 'racing personalities' (the local euphemism for criminals) and millionaires munch next to unemployed people. It's probably the most egalitarian place on Earth. People-watchers can have a field day there.

If you head back toward the city from Harry's you pass the **Domain**, an area of park that contains the New South Wales Art Gallery (worth a look) and on Sundays plays host to the biggest collection of lunatics in Sydney. Soapbox orators gather there in the afternoon to air their views to whoever will listen. There are Nazis and nihilists, old blokes with goatees who'll argue the relative qualities of Trotsky and Lenin for hours on end, and bible-thumpers in elbow-patched jackets who'll tell you in graphic detail what's going to happen after you die. The best of them have honed their spiels with years of practice. Police are rare, so it's fair play to tell the speakers where they're wrong, using whatever terminology seems appropriate. It's the longest-running show in Sydney, having been performed for over a century.

You can get drunk for a dollar at the **Australian Wine Centre** on Hickson Road in The Rocks. The dollar pays for your sampling glass, which you keep, and once the money has changed hands you can begin your exploration of the wonders of Australian oneology. The AWC also sells le vin by the bottle or case at vineyard prices. If you're polite and inquisitive, they'll let you drink yourself Mozart. Apart from feeling no pain when you leave, you'll be able to impress friends and relatives with erudite monologues on the relative merits of Hunter Valley and Barossa wines.

The **Botanical Gardens**, which you'll find on one side of the Opera House, used to be one of the loveliest places in Sydney . . . before the joggers took over. It has harbour views, a collection of botanical specimens that croggles the mind, and a glass pyramid filled with orchids, tropical vines, and sweating people. There's a small restaurant there and hundreds of seagulls who'll steal your sandwiches if you let them. Sandwich theft has been bred into the birds by natural selection. Now if we could only breed 'em to peck at the hamstrings of joggers . . .

There are literally hundreds of reasons why fans should stop in Sydney en route to Melbourne. It's warmer in winter, too. Just ask any Sydney fan when you get over here and he or she'll wax lyrical about the attractions of Harbour City, particularly if you buy the grog. I'm considering taking a select, guided tour around the inner city, though, of course, this is extremely thirsty work and the itinerary may be cut short due to circumstances beyond my drinking capacity. You'd really have to be a bit mad to miss Sydney, even in winter. So don't.



Go West, Go West!

by Dave Luckett

I read Leanne Frahm's eulogy to Queensland in the last Progress Report with mingled pity and horror. Leanne has never been known to speak evil of anything, and it was only to be expected that she would put the best face on even such a place as Queensland. Especially since she lives there. But what of the Committee? Have they no respect for the truth-in-advertising requirements of Australian law? Have they no consideration for general morality? (No, scratch that. I have just mentally reviewed the names of the Committee members.)

Queensland's OK, I suppose, if you like dem old canebrakes and plantations. It's sort of Australia's Deep North, with deserts. But Western Australia—now that's more like it. Forget about piddling backyards like Queensland. Western Australia is *twice* its size. Yep. We can fit Texas in four times, Alaska twice over. Why, a cattle station out here measures itself in time, not distance (e.g. 'It's three days to the next well . . .').

And it is a time capsule, really. Have a couple of days in the gorge country, south of the Leopold Ranges, and you're three million years ago. (But go very well equipped, get permission, and file your itinerary with the State police—because it's wild in there. Real wild, not pretend-wild.) Or have a look at Fossil Downs, or the Aboriginal rock paintings of the Ord River gorges, and you could be in the Paleolithic.

Coming forward maybe a hundred thousand years, you can see the last, real Wild West at an outback picnic race day. Or, close to Perth, walk around the beautiful little towns of York and Toodyay, in the Avon Valley. They're off the tourist track, and they're still much as they were in the 1870s. I'll be pleased and proud to show you Fremantle, still the best-preserved late nineteenth century seaport in the world. Its High Street would have been familiar to seamen off the tea clippers.

Alien landscapes intrigue you? Try the Pinnacles Desert, fifty miles out of Perth. Weird spires and towers of weathered limestone jutting out of quartz-white sand, moaning softly in the wind. It could be a Japanese Zen garden, except that it's tens of square miles in area—or the surface of Mars. Or, if you come here after the convention, drive out of Perth and see valleys softly carpeted in purple, as far as you can see, and there are more wildflowers than anywhere else on Earth—and that's official. Caves like jewels. Forests—maybe the oldest on Earth, but of hardwoods. And a red deserts to make Dejah Thoris feel at home.

Perth itself is a city of 800,000, about 75 per cent of the population of the State. It has everything you need in a modern city, besides being, in my opinion, extremely beautiful. It contains many good restaurants and hotels—I have eaten in good ones overseas, and I still say so—has great beaches, little smog, and is used to Americans.

As for Perth fandom—well, it was nice of Mark Linneman to say we are the antonym for 'wowser' (see PR 2). Perth fandom is mainly remarkable for being far-travelled, fairly mature, agreeably kooky, and closely knit. Our local convention, SwanCon, is widely known and acknowledged as consistently the most innovative and downright enjoyable con in Australia. And as for Ratcon, the relaxacon that bites back, words fail me. But don't take my word. Come and find out for yourself.



New Members of Aussiecon Two:

1248	Sue Abramovitz	1161	Sue Gannon
1302	Gail Adams	1199	Gordon Garb
1209	Jeffrey Allan Ahlstrom	1309	Deborah Gerst
1166	A.C. Andronicus	1308	Jay Gerst
1183	C.Bruce Atwell	1292	Ray Grau
1370	Stathis Avramis	1299	John Grierson
1171	Leslie B. Baker	1289	Jim Grunst
1172	Stanley C. Baker	1341	Kerrie Hanlon
1160	John Bangsund	1321	Yvonne Harrison
1264	Bruce M. Barnes	1252	Gregory Hart
1333	Mervyn Barrett	1253	Roberta Hart
1225	Vinnie Bartilucci	1329	Dianne Hawthorne
1186	Donald Eugene Bengé	1187	Reilly F. Hayes
1190	Lorraine Bier	1194	Leon Hendee
1228	Elaine Bloom	1347	Sydney F. Henderson
1328	Damien Broderick	1234	David Heydt
1189	William Brown	1233	Dorothy Heydt
1207	Ed Bryant	1235	Margaret Heydt
1191	Thomas David Burns	1236	Marie Heydt
1288	Michael Burton	1237	The Insidious Heydt
1297	Sean Byrne	1232	Wilson "Hal" Heydt
1180	Diane Caradeuc	1175	Robert Lewis Hillis
1325	Gordon Carleton	1326	P.T. Hogan
1212	Sharon A. Carty	1193	Marilyn J. Holt
1210	David W. Chalker	1332	Janet Horncy
1324	Lori Chapek-Carleton	1275	Amitavo Islam
1303	Lynn Chigwidden	1276	Sue Isle
1307	Richard Clark	1270	Michael Jencevice
1205	Barbara Clifford	1197	Jane Jewell
1230	Kenneth W. Cohen	1273	Jay A. Katz
1322	Larry Cole	1222	Morris M. Keesan
1258	Clare Coney	1164	Robert Kemp
1195	Catherine H. Cook	1348	Hiroshi Konoya
1277	Peter Coomber	1320	Gayle & Paul Kruse
1327	Selwyn Coomber	1293	Ray Lafferty
1358	Giulio Cortopassi	1271	David T. Lang
1291	Lorenzo Costantin	1272	Robin M. Lang
1290	Paul D'Elia	1244	Deura Langsam
1356	Wilson Da Silva	1256	Chie-Hoon Lee
1182	Ingrid De Buda	1278	Cary Lenehan
1372	Ann Dearnaley	1300	Marjorie Lenehan
1178	Patricia Diggs	1301	Sarah Lenehan
1174	Margaret Dotseth	1162	Richard Lesze
1217	Jeanne Douglas	1179	Keith Lofstrom
1340	Terry Dowling	1316	Peter Lyons
1159	Larry Anthony Dunning	1314	Joan Lysaught
1168	Eileen Dwyer	1196	Paul M. Macdonald
1295	Stephanie Eifert	1284	Maira MacDougall
1227	Russ Elliott	1368	Kevin Maclean
1331	David Elson	1247	Robert A. Madle
1346	Linda Erickson	1287	Elissa Malcoln
1298	Jillian Evans	1188	Bryan Malitz
1305	Kenneth D. Eveleigh	1354	Rosemary Mansfield
1263	Ian Farquhar	1173	Mark Marmor
1185	Sara Launcitta Fensterer	1200	George R.R. Martin
1192	Tony Rule Fisher	1369	Thomas H. Marwede
1213	Catherine Mary Fitzsimmons	1285	Brent Matson
1254	Forbidden Planet One	1220	Bob Matthews
1255	Forbidden Planet Two	1208	G. Pauline McClymonds
1165	Leanne Frahm	1319	David McDonnell
1224	H. Denise Freeman	1201	Steven D. McGinty
1229	John S. Fusek	1246	Catherine McGuire
1350	GALAXY BOOKSHOP		

1169 Francis K. McLennan
 1221 Lori Meltzer
 1198 Bruce M. Miller
 1281 Denes Millitz
 1240 Andrea Mitchell
 1238 Elliott Mitchell
 1241 George Mitchell
 1239 Petrea Mitchell
 1304 Yvonne Mueller
 1249 Rose Murphy
 1266 C. Myers
 1363 Christopher A. Nelson
 1243 Beverly Nicholas
 1257 Peter Nicholls
 1360 John Nincevic
 1226 Terry O'Brien
 1203 Dan Pagan
 1163 Sue Pears
 1353 Jeff Perkins
 1352 Kevin Arthur Perry
 1177 Tim Peters
 1339 Jesper Peterson
 1265 Mel Pettingill
 1242 Roy Carson Pettis
 1269 Ann Poore
 1349 Christine Powell
 1167 George W. Price
 1318 Malcolm Pritchard
 1317 Ruth Pritchard
 1268 Charlotte Proctor
 1367 Christopher Purnell
 1359 Patricia M. Ransom
 1282 Tim Reddan
 1267 B. Riddett
 1181 Bridget Rivoli
 1355 Alan Robson
 1334 Gayle Rogers
 1335 Harry Rogers
 1336 Val Rogers
 1283 Tonia Rogerson
 1216 Andrew Robert Rosenthal
 1223 Wallace Ross
 1245 Stefan Roth
 1296 Kerry Rowen

1371 SCIENCE FICTION SOC.
 1176 John Scofield
 1219 James Eldon Shepherd
 1362 Di Smith Shield
 1261 Martin A. Slade
 1286 Kathleen A. Sloan
 1170 Philip Smith
 1306 Mark Stadler
 1315 Graham J. Stair
 1218 Terry Steiner
 1280 Kit Stevens
 1279 Paul Stokes
 1323 Lindalee Stuckey
 1214 Christopher D. Sussan
 1351 Andrew Carlyle Taubman
 1361 Michael Thompson
 1342 John Tipper
 1330 John Tipper
 1215 Michael W. Todd
 1294 Bjorn Vermo
 1343 Allyn K. Vogel
 1184 Mitchell Augustus Walker
 1204 Michael J. Ward
 1357 Valerie Ward
 1274 Cyndi Warren
 1262 Roger S. Wells
 1259 Peter Weston
 1231 Bernie W. Whiddon
 1310 Kay White
 1364 Andrew Whitmore
 1365 Steve Whitmore
 1251 Jo Alida Wilcox
 1211 Allen Wilkins
 1338 Donald Frederick Wilson
 1337 Graham James Wilson
 1250 Kate Wilson
 1313 Anne Wolf
 1311 Joyce Wolf
 1312 Katherine Wolf
 1206 Michael Woodin
 1366 A.M. Young
 1345 Anna Zahn
 1344 Timothy Zahn
 1202 Ronald Zukowski

COUNTRY	ATTEND.	SUPPORT.	OTHER	TOTAL
Australia	297	23	2	322
Bahamas	1	0	0	1
Belgium	0	1	1	2
Canada	25	21	0	46
Eire	3	0	0	3
Finland	1	0	0	1
Japan	3	0	0	3
Mexico	1	0	0	1
Netherlands	4	0	1	5
New Zealand	10	2	1	13
Norway	2	0	0	2
South Korea	1	0	0	1
Sweden	0	0	1	1
United Kingdom	14	18	1	33
United States	417	507	4	928
West Germany	0	0	1	1
uncertain	0	0	2	2
	---	---	---	---
TOTALS:	779	572	14	1,365

LOCUS

THE NEWSPAPER OF THE SCIENCE FICTION FIELD

In its monthly issues, *LOCUS* covers the science fiction field completely. For professionals, there are up-to-date market reports, news of editorial changes, stories on sales, and various columns on the craft of writing. For readers, complete lists of sf books published, reviews, media notes, forthcoming books, upcoming conventions, convention reports, contents of forthcoming anthologies and magazines, reader surveys, *LOCUS* Awards and much more.

Isaac Asimov: "There is no way, for anyone fascinated by science fiction, to get out of reading *LOCUS*. It is the *Time* magazine and Walter Winchell of the field. It misses nothing, tells everything, keeps you abreast and in the swim, and I wouldn't be without it.—And I won't be for I have put down the money for a lifetime subscription."

Ben Bova: "*LOCUS* is the science fiction newsletter. No one who is interested in the field should be without it."

Marion Zimmer Bradley: "*LOCUS* is where I look first for shop talk—it is the real trade paper of science fiction. There have been times when I first heard through *LOCUS*, (not my agent) that a new book of mine is on the stands."

Algis Budrys: "Without a doubt, the single most valuable periodical within the SF community; a labor of devotion, a bulletin board, a monument."

Arthur C. Clarke: "*LOCUS* is the only periodical I read from cover to cover—including adverts!"

Fritz Leiber: "*LOCUS* has been both a pioneering publication and a consistently high performer. This little magazine sets the standards for accuracy and scope in its reporting of the news in the science fiction and fantasy publishing fields, and for level-headed interpretation of that news. I read it regularly."

Michael Moorcock: "As one who is notorious for his dislike of the social aspects of the SF world, I can say fairly that *LOCUS* is the only journal I know which retains a clear-sighted and impartial perspective on it. It's the only

SF journal that I see regularly or would wish to see regularly."

The New York Times: "Anyone whose interest in SF extends beyond reading it to wanting to read *about* it should be aware of *LOCUS*."

Frederik Pohl: "Charlie Brown has been a close friend for nearly twenty years, so anything I might say is suspect—but *LOCUS* is the most important publication in science fiction today."

Judy-Lynn del Rey: "*LOCUS* has become the *Publishers Weekly* of science fiction. It's must reading for anyone and everyone at all involved in the field."

Lester del Rey: "*LOCUS* is the one indispensable source of information for every reader and writer of science fiction. That's why I have a lifetime subscription."

Robert Silverberg: "*LOCUS* is indispensable."

Theodore Sturgeon: "Anyone who is remotely interested in the many aspects of SF must—I said *must*—be, or get, familiar with *LOCUS*."

Peter Straub: "I think it's the most *pertinent* magazine I get, and I'm very grateful that I subscribed."

The Wall Street Journal: "... the science fiction trade magazine ..."

Roger Zelazny: "For professionals and devotees alike, *LOCUS* is the world's most important publication about science fiction."

LOCUS Publications, P.O. Box 13305, Oakland, CA 94661

U.S.A	CANADA	OVERSEAS	INSTITUTIONAL
\$21.00 for 12 issues (2nd class)	\$23.00 for 12 issues (2nd class)	\$23.00 for 12 issues (sea mail)	\$23.00/yr in U.S. (2nd class)
\$39.00 for 24 issues (2nd class)	\$43.00 for 24 issues (2nd class)	\$43.00 for 24 issues (sea mail)	\$25.00/yr in Canada (2nd class)
\$28.00 for 12 issues (1st class)	\$28.00 for 12 issues (1st class)	\$35.00 for 12 issues (air mail)	\$30.00/yr USA/Canada (1st class)
\$53.00 for 24 issues (1st class)	\$53.00 for 24 issues (1st class)	\$66.00 for 24 issues (air mail)	\$25.00/yr Overseas (sea mail)
			\$37.00/yr Overseas (air mail)

All subscriptions are payable in U.S. funds. Canadians, please use bank or postal money orders. Institutional subscriptions are the only ones we will bill.

Enclosed is: \$ _____ ☐ New ☐ Renewal Sample Copy—\$2.25

Name _____

Street or Box No. _____

City _____

State or Province _____

Zip _____

AussieCon PR#3

CONSTITUTION

of the World Science Fiction Society, October 1984

ARTICLE I — Name, Objectives, Membership, and Organization

- SECTION 1:** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS.
- SECTION 2:** WSFS is an unincorporated literary society whose functions are:
- A. To choose the recipients of the annual Science Fiction Achievement Awards (the Hugo Awards),
 - B. To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons),
 - C. To attend those Worldcons, and
 - D. To perform such other activities as may be necessary or incidental to the above purposes.
- SECTION 3:** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.
- SECTION 4:** Members of WSFS paying the minimum fee towards membership with their site-selection ballots shall be members of the selected Worldcon with the right to receive all generally distributed publications. Such members may convert to members with the right of general attendance at the selected Worldcon and its Business Meeting by paying, within ninety (90) days of site selection, an additional fee, set by the selected Worldcon Committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members.
- SECTION 5:** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.
- SECTION 6:** Every Worldcon Committee shall include the following notice in each of its publications:
"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon",
"Science Fiction Achievement Award", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.
- SECTION 7:** Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall retain an independent accountant at least a year before their Worldcon and shall publish a financial statement prepared by said accountant within ninety (90) days after their Worldcon and a final financial statement within a year.

ARTICLE II — Science Fiction Achievement Awards (the Hugo Awards)

- SECTION 1:** Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.
- SECTION 2:** *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.
- SECTION 3:** *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- SECTION 4:** *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- SECTION 5:** *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.
- SECTION 6:** *Best Non-Fiction Book:* Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous calendar year.
- SECTION 7:** *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case

of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

- SECTION 8:** *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- SECTION 9:** *Best Professional Artist:* An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- SECTION 10:** *Best Semiprozine:* Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.
- SECTION 11:** *Best Fanzine:* Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- SECTION 12:** *Best Fan Writer:* Any person whose writing has appeared in semiprozines or fanzines.
- SECTION 13:** *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- SECTION 14:** *Extended Eligibility:* In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.
- SECTION 15:** *Additional Category:* Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.
- SECTION 16:** *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.
- SECTION 17:** *No Award:* At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- SECTION 18:** *Nominations:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each WSFS member shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.
- SECTION 19:** *Voting:* Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.
- SECTION 20:** *Tallying:* Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.
- SECTION 21:** *Exclusions:* No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

ARTICLE III — Future Worldcon Selection

SECTION 1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Article II, Section 20, and shall be limited to WSFS members who have paid at least ten dollars (\$10.00) towards membership in the Worldcon whose site is being selected. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding Committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

PROVIDED THAT the three-years-in-advance selection shall not take effect until the 1986 Worldcon, at which both the 1988 and 1989 Worldcons shall be selected. (Under the old rule, the 1987 Worldcon will be selected in 1985.)

SECTION 2: Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

SECTION 3: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.

SECTION 4: The deadline for filing bids for prospective Committees to be included on the ballot, as well as all information needed for filing such bids, shall be published by the current Committee and sent to all members of WSFS at least four (4) months before the deadline for such bids. (Publication in a Progress Report prior to the date specified shall meet this requirement.)

SECTION 5: Bids from prospective Committees shall be allowed on the ballot by the current Worldcon Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. The aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Worldcon Committee that will administer the voting no later than the close of the previous Worldcon for a Worldcon bid, and no later than the end of the calendar year before the voting for a prospective Continental Convention bid.

PROVIDED THAT the deadlines in the last sentence do not apply to bidders for 1987.

SECTION 6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward; *Central:* Central America, Mexico (except as above), and all states and provinces between Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward. Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

PROVIDED THAT a bid for New York in 1989 is exempt from the restriction in the last sentence.

SECTION 7: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be an interim Continental Convention in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the Continental Convention shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution: (1) voting shall be only by written ballot at the current Worldcon taken after the Worldcon selection is complete; (2) bids are restricted to sites in the appropriate zone; and (3) the proposed Continental Convention voting fee can be set by unanimous agreement of the prospective candidates that file with the current Worldcon Committee before the calendar year in which selection occurs.

SECTION 8: Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.

SECTION 9: With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

PROVIDED THAT until the 1986 Worldcon the old rule shall apply, under which such determinations would be made by the single surviving Worldcon Committee.

ARTICLE IV — Constitution and Powers of the Business Meeting

- SECTION 1:** Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of WSFS at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of WSFS held at the Worldcon immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- SECTION 2:** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.
- SECTION 3:** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- SECTION 4:** Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance.
- SECTION 5:** There shall be a Standing Committee of WSFS. The Standing Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Elected members serve until their successors are elected. If vacancies occur in elected memberships in the committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the committee. There will be a meeting of the Standing Committee at each Worldcon, at a time and place announced at the Business Meeting. The Standing Committee shall determine and elect its own officers.
- SECTION 6:** The Standing Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- SECTION 7:** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.
- SECTION 8:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed with the Hugo nomination ballots, and printed in the Worldcon Program Book, if there is one.

The above copy of the WSFS Constitution is hereby Certified to be True, Correct, and Complete:

George P. Flynn

George P. Flynn, Secretary
L.A.con II Business Meeting

1984/10/30

Standing Rules for the Governance of the Worldcon Business Meeting

- RULE 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- RULE 2:** The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by *Robert's Rules*. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall

constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.

- RULE 3:** Nominations from the floor for election to the Standing Committee shall be allowed at each Preliminary Business Meeting. All nominees must be members of the Society and give their consent in writing, which consent shall be submitted to the Presiding Officer. Elections to the Standing Committee shall be a special order of business at a Main Business Meeting. Voting shall be by written preferential ballot with write-ins allowed. The winning candidate shall be elected to the longest-term remaining vacancy and the ballots shall be recounted, with the winning candidate eliminated, if there are further vacancies. This process of selection and elimination shall be repeated until all vacancies are filled. Tied candidates shall all be considered elected if there are enough vacancies of the same length to accommodate them. Other ties shall be settled by drawing lots.
- RULE 4:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Worldcon or eighteen hours before the first Preliminary Business Meeting, whichever is later.
- RULE 5:** Six (6) identical, legible copies of all proposals requiring a vote shall be submitted to the Presiding Officer before the deadline given in Rule 4 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred (100) additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- RULE 6:** Any main motion presented to a Business Meeting shall contain a short title.
- RULE 7:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- RULE 8:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- RULE 9:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- RULE 10:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee. Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.\$PL140
- RULE 11:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- RULE 12:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- RULE 13:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- RULE 14:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- RULE 15:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- RULE 16:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. The Secretary will also adjust any other Section of the Constitution equally affected by an amendment unless otherwise ordered by the Business Meeting. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- RULE 17:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- RULE 18:** The World Science Fiction Society Business Meeting is a mass meeting of the Society's membership which the Worldcon is required to sponsor in accordance with the WSFS Constitution and these Standing Rules. Therefore, (1) the quorum is the number of people present and (2) the decisions of the Chair as to who is entitled to the floor are not subject to appeal. The motion to adjourn the Main Meeting will be in order *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.
- RULE 19:** If time permits at the Site-Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

RULE 20:

These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

The above copy of the Standing Rules for the Governance of the Worldcon Business Meeting is hereby Certified to be True, Correct, and Complete.

George P. Flynn

George P. Flynn, Secretary
L.A.con II Business Meeting

1984/10/30

Business Passed on to Aussiecon Two

Items 1 through 6 below have been given first passage, and will become part of the Constitution if ratified at Aussiecon.

ITEM 1: MOVED, to amend Article III, Section 2, of the WSFS Constitution to add the words "and provide for write-in votes" before the word "after", and to insert a new third sentence:

For votes for a write-in to be counted, the prospective committee must present the documents required in Section 5.

This would require that write-in votes be allowed on the site-selection ballot (as was not done in 1984).

ITEM 2: MOVED, to amend Article III, Section 1, of the WSFS Constitution by replacing "ten dollars (\$10.00)" with "twenty U.S. dollars (U.S.\$20.00) or the equivalent".

This would double the default site-selection voting fee (i.e., the fee to be charged unless there is agreement on another amount).

ITEM 3: MOVED, to amend Article III, Section 7, of the WSFS Constitution by changing clause (1) of the last sentence to read:

(1) voting shall be by written ballot administered in the following year by the then current Worldcon, if there is no Continental Convention that year, or by the Continental Convention, if there is one, with ballots cast either by mail or at the administering convention, and with only members of the administering convention allowed to vote;

PROVIDED THAT if passed this motion would take effect at the same time as the three-years-in-advance Worldcon selection, i.e., it would first apply to a possible 1989 NASFiC.

This motion provides that NASFiC site selection take place in the year following that in which an overseas Worldcon is selected, i.e., two years before the date of the NASFiC in question; and that the voting be administered by that year's NASFiC if there happens to be one.

ITEM 4: MOVED, to amend Article IV, Section 4, of the WSFS Constitution by adding, after the words "... Newly Revised":
(or the equivalent Meeting Rules authority in the country of the current Worldcon, provided that such authority must be specified when a site-selection bid is filed)

This would allow substitutes for Robert's Rules to be used for Business Meetings held outside the U.S.

ITEM 5: MOVED, to amend the WSFS Constitution as follows:

A) Replace all occurrences of "interim Continental Convention" and "Continental Convention" with "NASFiC", except for the first occurrence, which shall be replaced with "North American Science Fiction Convention (hereinafter referred to as NASFiC)".

B) Insert the following item in Article I, Section 2, after item C:

To choose the locations and committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).

C) Insert "and NASFiC" after the second word in Article I, Section 6, and insert "NASFiC" into the list of marks in the notice whose publication is required by said section.

This would regularize the references to the NASFiC in the Constitution, and provide for entering "NASFiC" as a service mark. Section B above would be the first occurrence in the Constitution, and would thus render unnecessary the "first occurrence" clause of Section A. Note that if both items pass, the appropriate changes should also be made in Item 3 above.

ITEM 6: MOVED, to amend Article III, Section 1, of the WSFS Constitution by inserting the following at the end of the third sentence:

except for five percent (5%) of the default voting fee per voter, which shall be turned over to the Standing Committee.

This would provide for automatic funding of the Standing Committee out of site-selection voting fees. Thus if Item 2 above passes the Standing Committee would receive \$1.00 per voter.

- ITEM 7:** Report of the WSFS Standing Committee: cf. WSFS Constitution, Article IV, Sections 5 and 6.
Current membership: elected till Aussiecon Two: Kent Bloom, Jim Gilpatrick, Ben Yalow; elected till Confederation: Don Eastlake (Chair), Leslie Turek, George Flynn; elected till 1987 Worldcon: Rick Katze, Willie Siros, Ross Pavlac; Worldcon Committee appointees: Peggy Rae Pavlat (1983), Craig Miller (1984), Jack Herman (1985), Penny Frierson (1986). Mailing address: P.O. Box 1270, Kendall Sq. Station, Cambridge, MA 02142, USA.
- ITEM 8:** Report of Special Committee on Worldcon Site Selection and Rotation.
Membership: Ross Pavlac (Chair), Craig Miller, Bob Hillis, Jack Herman, Ben Yalow, Tony Lewis, Malcolm Edwards pro tem (may nominate a replacement). Mailing address: Ross Pavlac, P.O. Box A3120, Chicago, IL 60690, USA.
- ITEM 9:** *This motion has not been passed, but was referred to the Special Committee, to be reported back at Aussiecon Two. The Secretary has edited it to conform to the current style of the Constitution.*
 MOVED, to amend the WSFS Constitution as follows:
 A) Replace the first two sentences of Article III, Section 6, with the following:
 To ensure equitable distribution of Worldcon sites, the world is divided into two (2) zones as follows: *Western*, Manitoba, Minnesota, Iowa, Missouri, Arkansas, Louisiana, Mexico, Central America, and all territories west to sixty (60) degrees East of Greenwich; *Eastern*, Ontario, Wisconsin, Illinois, Kentucky, Tennessee, Mississippi, the West Indies, South America, and all territories east to sixty (60) degrees East of Greenwich. Worldcon sites shall alternate between the two zones.
 B) Delete the first sentence of Article III, Section 7, and change the second sentence to read:
 In the event of a Worldcon site outside of North America being selected, there shall be an interim Continental Convention in the North American portion of the zone whose turn it is, to be held in the same year as the overseas Worldcon.
 PROVIDED THAT this plan, if adopted, will take effect with the 1987 selection of the 1990 (Western zone) Worldcon site.
As it now stands, this motion would (1) divide North America into two zones rather than the current three, with the division roughly along the Mississippi River; (2) extend these zones to cover the entire world, so that overseas bidders would no longer be free to bid in any year.

WSFS Constitution, Standing Rules, & Business Passed on to Aussiecon Two typeset by George P. Flynn and Donald E. Eastlake, III

THE SHAW FUND

Thanks to generous contributions from fans both in Australia and in Britain, Ireland, and the USA, the SHAW FUND has, as of the date of writing, accumulated \$600 within Australia towards bringing Bob Shaw to Aussiecon Two. Our thanks to all those who have become SHAW THINGS, and who have donated material, and who have bought items at auctions.

Eve Harvey has produced a third collection of Bob's Eastercon Speeches, entitled SERIOUS SCIENCE. This is now available in Australia—cost \$3 signed; \$2.50 unsigned. You can also contribute money or auctionable items to the SHAW FUND. A \$10 contribution makes you a SHAW THING, and entitles you to a drink at the special MEET BOB SHAW PARTY at Aussiecon Two.

Send donations to:

THE SHAW FUND, c/o Justin Ackroyd & Marc Ortlieb,
 GPO Box 2708X, Melbourne, Vic. 3001, AUSTRALIA
 or

THE SHAW FUND, c/o Eve Harvey, 43 Harrow Rd, Carshalton, Surrey SM5 3QH, UNITED KINGDOM.

TIGGER

Tigger is a small bouncy newszine produced on behalf of the Aussiecon Two Committee, which attempts to keep Australian members of Aussiecon Two up to date with convention developments. It offers several services to Australian members of Aussiecon Two:

- (1) It answers any questions that people might have concerning the convention.
- (2) It provides a forum within which members can discuss aspects of Aussiecon Two that interest them.
- (3) It passes on news related to the convention, and to conventions in Australia.

It can also provide services, both to Australians and to overseas fans. If you are interested in crash space in Australia, you may advertise this in TIGGER. (TIGGER takes no responsibility for arrangements made through its pages.) If you are interested in arranging shared travel, you may also advertise through TIGGER.

To contact TIGGER, write to Marc Ortlieb, GPO Box 2708X, Melbourne, Vic. 3001, AUSTRALIA.

The Aussiecon Committee

OFFICE-BEARERS:

CHAIRMAN: David Grigg
DEPUTY CHAIRMAN: Carey Handfield
SECRETARY: Peter Darling
TREASURER: Christine Ashby

ADMINISTRATIVE DIVISION:

DIRECTOR: Peter Darling
ASSISTANT DIRECTOR: Derrick Ashby
MEMBERSHIPS:
DATA BASE: Derrick Ashby
REGISTRATION: Alf Katz
WORLD SF SOCIETY:
BUSINESS SESSION: Jack Herman (Presiding Officer)

SITE SELECTION: Derrick Ashby
AWARDS SUBCOMMITTEE: Roy Ferguson
Terry Stroud
Clive Newall

TREASURY: Christine Ashby
Elaine Pelz
ASSISTANT: Lance W. Symes
GoH LIAISON: Carey Handfield
HOTEL LIAISON: Peter Darling
PUBLISHERS' LIAISON: Justin Ackroyd

OPERATIONS DIVISION:

DIRECTOR: Carey Handfield
TECHNICAL SERVICES:
SOUND: Terry Stroud
CONSULTANT: John Maizels

LOGISTICS:

CQ ROOM: Carey Handfield
SECURITY: John McDouall
HUCKSTERS: Carey Lenehan
Justin Ackroyd

PROGRAMMING DIVISION:

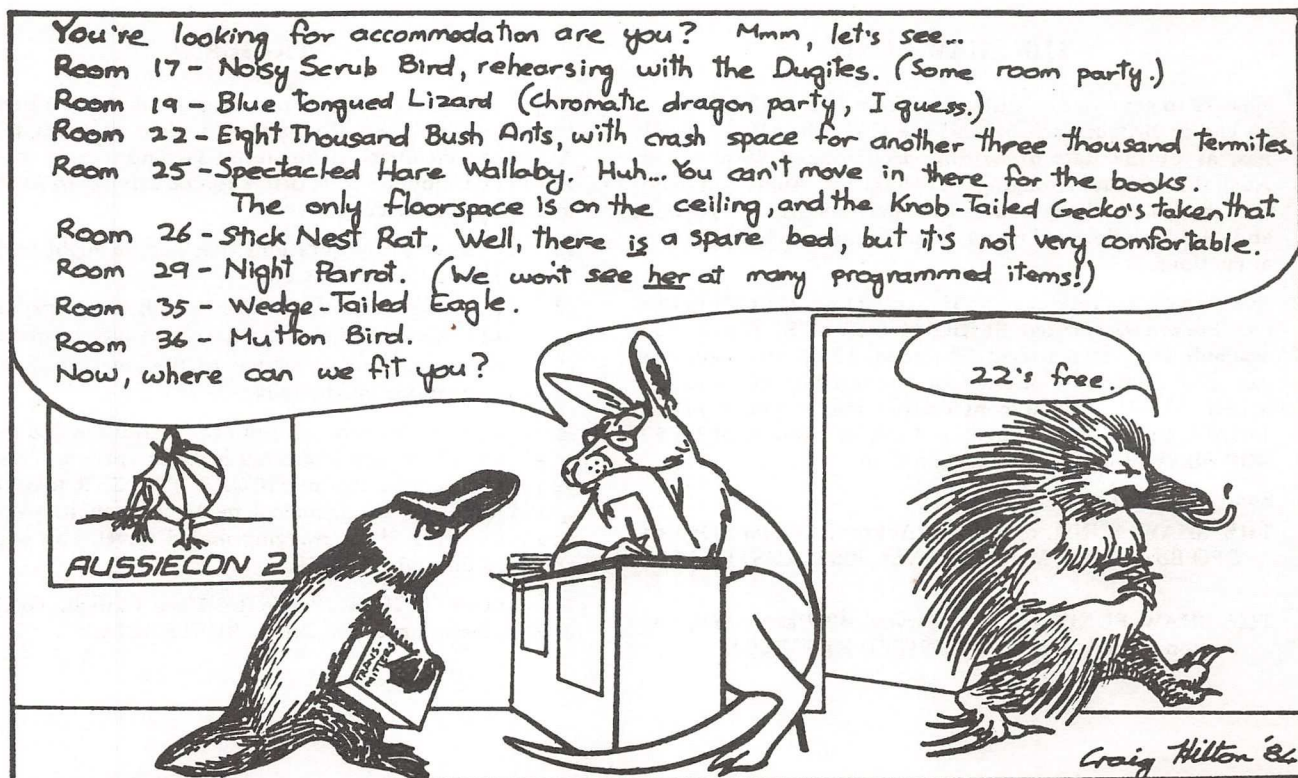
PROGRAMMING
SUBCOMMITTEE: Mark Linneman
Mandy Herriot
Catherine Ortlieb
ASSISTANCE: Phil Ware, David McDonnel, Russell Blackford, Jenny Blackford, Lucy Sussex, Marc Ortlieb

FILM PROGRAMME: Irwin Hirsh
ART SHOW: Christine Ashby
Steph Campbell
Chris Johnston

MASQUERADE: Paul Stokes
Marc Ortlieb
AUCTIONS: Justin Ackroyd

PUBLICATIONS AND PUBLICITY DIVISION:

DIRECTOR: David Grigg
ASSISTANT DIRECTOR: Marc Ortlieb
PUBLICATIONS: David Grigg
ASSISTANT: Bruce Gillespie
FAN PUBLICITY: Marc Ortlieb
MEDIA LIAISON: John Maizels





official international airline



official Australian domestic airline